

PATRICIA ASTORGA



“We sail in an ocean of uncertainties between archipelagos of certainty”
Edgar Morín, philosopher and French professor.

Patricia Astorga, born and raised in Chile, studied Arts in the Pontificia Universidad Católica de Chile, graduating with honors in 1992. Student of Gonzalo Cienfuegos and disciple of Ignacio Villegas, manages to consolidate her paintings with a strong notion of drawing. With her graduation project guided by Jose Balmes, the lineaments of her artistic work would begin to be outlined. A diligent study of the effect of light onto nature’s elements has made it a recurrent subject throughout different periods and stages of her work development. Subsequently she took on a residency study at Espacio O under Arturo Duclos, giving way to a phase in which she would link photographs to light boxes. Currently she obtained a certificate in Art Theory at the Pontificia Universidad Católica de Chile.

She has displayed her work on numerous opportunities, in Chile and abroad; being selected to participate in Biennials in Palermo, Italy and the Biennale of Art in Barcelona, Spain. She has also participated in art fairs such as Wynwood Art Miami with AC Contemporary Art, as well as Art Fair Medellin, Colombia, and in the prestigious international fair of contemporary art SCOPE Basel, Switzerland. She’s also had exhibits at galleries in New York, Milan and Paris, with the later happening at the Mamia Bretesche gallery, invited by Silpa Art Curators in honor of the 100 years since the birth of Violeta Parra. Patricia displayed her current works at the Royal Scottish Academy of Arts, in Edinburgh, Scotland. Recently she did an individual exhibit at the CLAC (Cultural de las Condes). Her works can be found in the US, Italy, France, and a private collection in Greece.

PHOTOGRAPHY AND MIXED TECHNIQUE IN LIGHT BOXES

Análisis/Statement

This work is the result of a constant investigation about the possibilities of pictorial exercise. I have explored, for a few years now, the edges of painting, understanding them as expressive spaces through which to expand my creative work.

This way I have managed to forge an idea that defines the processes of my work through a biographic environment; where you can visualize and rescue landscapes, realities and social aspects to create artwork through photography and mixed techniques that react when light gets incorporated.

I observe the effect of light on elements of nature, then fuse this natural or almost supernatural reality with everyday object that surround me. On the artwork y create two realities that cannot be seen together nor in parallel, they are in different states, but on the same unit.

The materiality I utilize as a resource in the creative process, are fragments of newspapers, receipts, magazines, gauze dressings, etc. That generate a register of small stories, events and cultural changes that happen around the world and in our country.



PROCESS

ARTWORK

Exodus Series

Individual Exposition at CLAC, Santiago, Chile

B/W Photography and mixed technique on dimming light boxes

2019



This work “Exodus” is being born through the landscape, which is very impactful for myself, in which Chile is always “enveloped” with ought noticing, and the daily occurrences in a globalized world that questions us every single day. This constant duality makes the work take place at “the end of the world’, in the wildest coasts of “Mundus Novus”; the Strait of Magellan, indomitable place, of incommensurable seas where our nascent story is refined between Yaganes, magic, fire, land and sea, crashing and curling up with the “Old World”, in traveler’s tales, of emptiness, escapes, conquests, spoils, dreams and death.

This way, without us realizing, emerge from these confines, lighthouses, as witnesses of our history and of many other human realities that will never be told.

In this 2020 we commemorate the 500 years since the Discovery of the Strait of Magellan, which makes this artwork acquire a special relevance. The project has been transformed into a patrimonial register, elevating landscapes and lighthouses to this category. Having been declared a Historical Monument, the Cabo Posesión lighthouse



Video of San isidro- End of the world, artwork turning on/off
<https://vimeo.com/363196743>

Video of Punta Dungeness- Contemplation, artwork turning on/off
<https://vimeo.com/436668440>

Video of Faro Posesión- Absences, A Premonitory Dream, artwork turning on/off

<https://vimeo.com/435226601>

Fixing Lastarria II Series

Art Market San Francisco USA/ ArtStgo (GAM) Chile

Photography in light boxes and mixed technique

2018



“Fixing Lastarria” B/W Photography and mixed technique on dimming light boxes
30x30cm, 2018

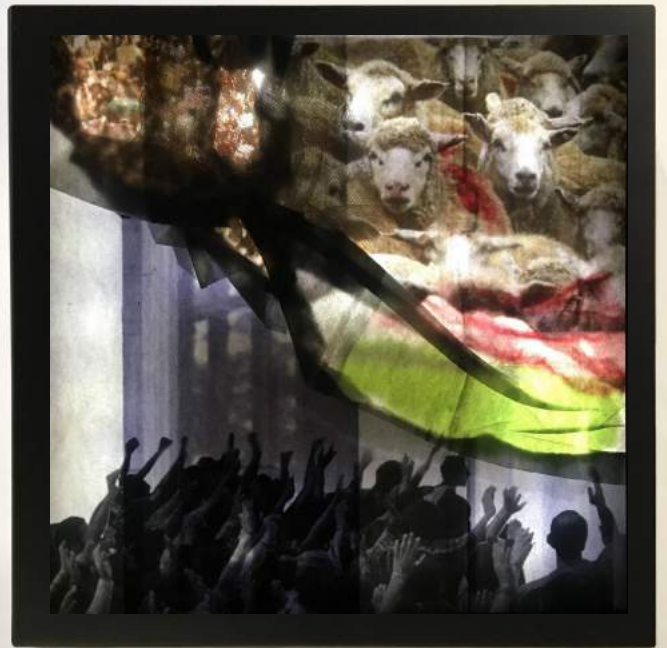
Trying to rescue the visual culture of the Lastarria neighborhood was fundamental for me, the observation of the route of its windows and its possibilities without completely unveiling its interiors. I work that constant duality between the social and the personally biographical. Questioning a reality that is sometimes hidden but that slowly gets revealed through little registers of newspapers, receipts, napkin drawings, etc. to trimmings found in the trash. I use these everyday elements as a vindication, not as a harmless protest, but as a way of atonement.

Fixing Lastarria Series

SCOPE Art Basel, Swiss/ EspacioArte, Stgo. Chile/ArtSantiago (GAM) Chile

Photography and mixed technique on light boxes

2017



"Fixing the GAM" (Off)," Historical monument" (On)
Photography and mixed technique on dimming light boxes
30cm x 30cm x 4cm, 2018

Art Residency Project at Espacio O

Archivo Irracional

Espacio O, Contemporary Art Center

Installation

2016

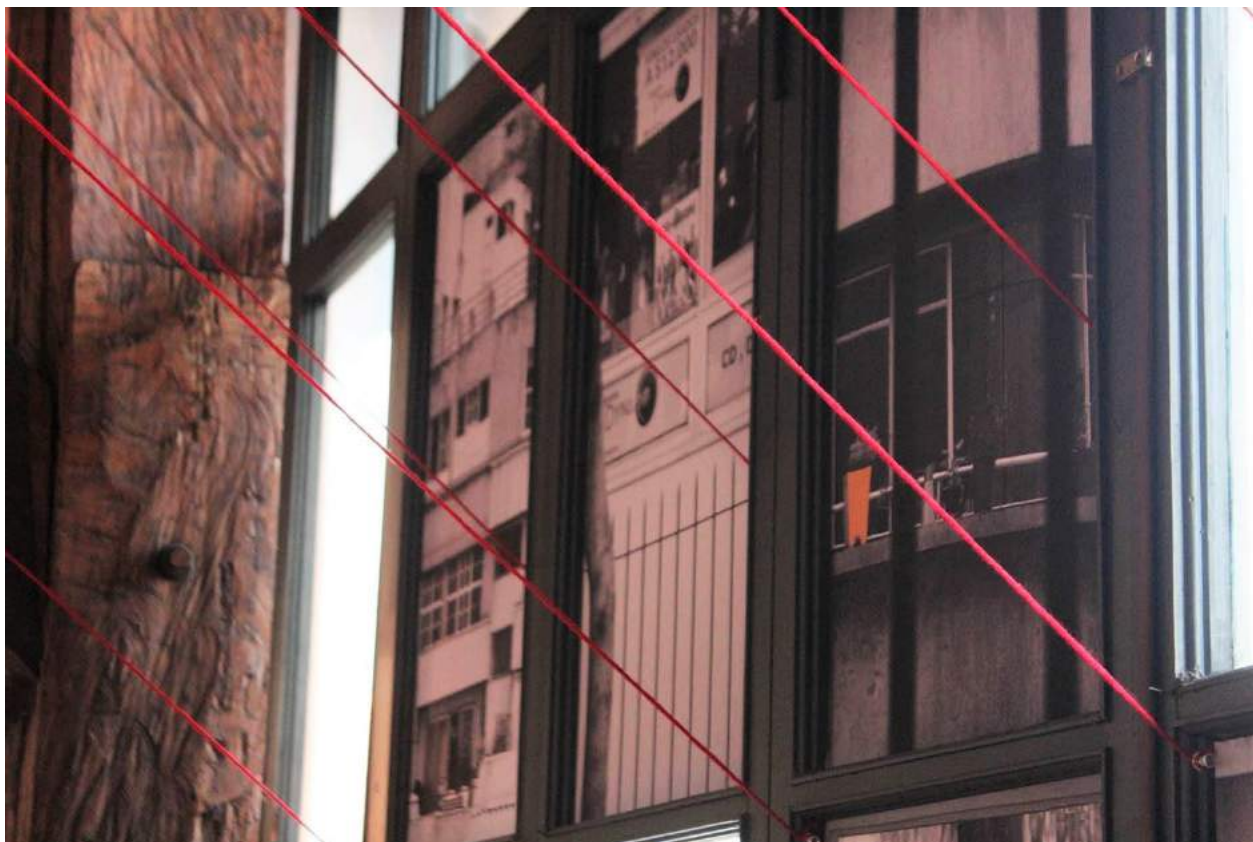


Detail of the final installation for the Art Residency at Espacio O

In Espacio O art residency, co-working in the Lastarria neighborhood, a study group started to take shape, which rescued its cultural artistic heritage. With guidance from Coco Gonzalez Lhose, Mario Soro, Arturo Duclos and other artists of national renown, I had the possibility of rethinking my work and incorporate urban aspects into my artwork.

This is how photography started being used by me, as a witness of objective reality, that will soon begin to fuse with a more introspective reality.

The installation shows on one side an enhanced Google Maps plane and in front of it, on the windowsills of the cultural space, the photos of the windows, united through conductive plots.



Detail of the final installation for the Art Residency at Espacio O
2016

Resin Series

Society's Radiography

Art Málaga, Spain-Ojo Rojo Espacio de Arte, Santiago Chile

Intervened Epoxy Resin

2015



“Sistema de alta dirección pública” intervened epoxy resin
22cmx32cm, 2015

Patricia Astorga takes the work of the artist unfolded to the world as the subject of her investigation for the production of social meaning. The artist dialogs between two environments, her everyday work and her internal drive. This is perhaps the biggest characteristic of her work, a permanent conversation of shorts between her wander and her constant drive, against the reality in which her objective dialog with the world is sustained.

On the one hand, the exhibition of her internal world and the biography that roots itself in all of her visual operations, and on the other her ground wire that establishes all the connections with the daily order. In her invariable eagerness, the artist captures those fading traits of lucidity and connection with reality that are intercepted and make sense when those fragments of reality are frozen in her collages. Small drawings, architectural designs, tickets, and others, of her relation to the productive world. Weaving paths and linkages, in this final gesture is where the artist collects the material witnesses of her avatars disperse of fleeting reality, encapsulating them in the cold blocks of the transparent resin.

The translucent resins of Astorga exhibit in their transparency what does not want to be seen.

Arturo Duclós

CURRICULUM VITAE

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PROFESIÓN / ESTUDIOS

1992 Graduated in Visual Arts, painting mention, Pontificia Universidad Católica de Chile. .
Project title approved with distinctions. Title professor: José Balmes

POSTGRADUATE

2017-2018 Diploma in Visual Arts Theory, Pontificia Universidad Católica de Chile

COURSES, WORKSHOPS, RESIDENCE

2016 Tutoring workshop, Arturo Duclós

2016 Art Residency and Co-Working Espacio O, Contemporary Art Center, Lastarria, Stgo. Chile

2015 Workshop, printing processes, Andy Warhol Museum, Pittsburgh, USA

MOST RELEVANT EXHIBITIONS LAST YEARS

2019 "Exodus, pieces of absence", individual exhibition, Las Condes Cultural Center, Stgo. Chile

2019 "ALIGHT 2019", exhibition intl. Royal Scottish Academy of Arts, Edinburgh, Scotland

2018 "Art Market", Fort Mason, Center Pavilion, San Francisco, USA

2018 "Collective exhibition" EspacioArte Civic Center, Lo Barnechea, Stgo. Chile

2018 "ArtStgo", Cultural center GAM, Santiago, Chile

2018 "En el Arte las Mujeres la llevan", Collective at Eduardo Lira Art Gallery, Santiago, Chile

2018 "Saco de cemento Polpaico", Forma y Fondo and Interdesign Gallery, L.C. Santiago, Chile

2017 "UltraVioleta" Chant sur toile, Tribute to Violeta Parra's 100th birthday, Silpa Art
curators, Gallerie Mamia Bretesché, Paris, France

2017 "Ultravioleta" Sing on canvas, roaming in Chile at UTALCA gallery, Santiago extension

2017 "Scope Basel", International Contemporary Art Show, con AC Cont. Gallery, Basel, Swiss

2017 "With woman's eyes", collective exhibition with women artists milestone of the 60 ' such
as Bru, Barrios, Piemonte, Matilde Perez, together with the new generation of avant-garde, in
Art Space Ojo Rojo, Santiago, Chile

2017 "Art Wynwood" Winter Contemporary art fair by Art Miami, con AC Gallery, Miami, USA

2017 "Art fair Málaga", Siena Space, Málaga, Spain

2017 "A word for Balmes" Shows homage to José Balmes from APECH, Sala Marta
Colvin, Bio Bio University Extension Center, Chillán, Chile

2017 "Art week", Barrio Italia, Santiago, Chile

- 2016 "Aqua Miami", international art fair in the framework of Art Basel, con AC Gallery, Miami, USA
- 2016 "Exposition temporaire", Gallerie Thuilliers, Mecena Vie, Paris, France
- 2016 "Art Medellín" International Art Fair, AC Contemporary Art Gallery, Medellín, Colombia
- 2015 Barcelona Art Biennial, en MEAM, Museo Europeo de Arte Moderno, Barcelona, Spain
- 2015 "Spectrum Miami" Art Fair, Mecena Vie (Paris), Miami, USA
- 2015 "Art Shopping Carrousel Du Louvre" invited by Effetto Arte, Paris, France
- 2015 "Prize Dante Alighieri", Art Gallery casa Di Dante, Florencia, Italy
- 2015 "Il Dialogo Artístico", Plaumann Art Gallery, Milán, Italy
- 2015 Il Palermo Biennial, Palazzo Sain't Elia, Palermo, Italy
- 2014 "Expo Outsiders", Strasbourg train station, France
- 2014 "Master of The Imagination" The Latin American Fine Art Exhibition, Agora Gallery, NY, USA
- 2014 Contemporary Art Fair "Bazart UC", Extension Center UC, Santiago, Chile

AWARDS AND MENTIONS

- 2016 Honor Mention Photography contest, Cultural center El Tranque, LB, Stgo. Chile
- 2013 Honor Mention 9th Artavita Art Contest, curator Despina Turberg, St Bárbara, USA
- 1999 Honor Mention, Japanese Cultural Institute contest, Santiago, Chile
- 1998 Mention Cordam contest, Edificio Telefónica, Santiago, Chile
- 1997 Selection "XXX Salón Viña del Mar", Viña del Mar, Chile
- 1994 Selection "Our painters", expo. Las Condes Cultural Institute, Santiago, Chile
- 1992 First prize, contest "Third Meeting of Painters", Palestina Org. commission

BOOKS

- 2019 Book "Shared Territory", created to unite Chile, crowdfunding @territoriocompartido
- 2016 Book "Women in Chilean Art", AAL edition
- 2014 ARTisSpectrum, The Chelsea perspective, vol. 32

ADDITIONAL INFORMATION

- 2010 Mural painting made in conjunction with inmates of the Penitentiary Center Colina II, 3mt x 6mt, fund. Manos Abiertas, Colina, Chile
- 2008 Social project mural painting in La Pincoya, 2mt x 3mt, fund. Manos abiertas, Santiago, Chile